| Instrumentation | Soloists | Symphony Orchestra version | Chinese Orchestra version |
| --- | --- | --- | --- |
| Winds | 1 Di doubling on Xun/Dadi | 3 (III=picc).2.2.3 (III=cbsn) | Dizi 1/2/3/4 |
|  | 4.3.3.1 | Gaoyin Sheng (occasionally div.)  Zhongyin Sheng (occasionally div.)  Diyin Sheng |
|  | Gaoyin Suona (one doubling on Gaoyin Guan);  Zhongyin Suona (one doubling on Zhongyin Guan);  Cizhongyin Suona doubling on Beidiyin Guan;  Diyin Suona doubling on Diyin Guan |
| Plucked Strings | 1 Yangqin  1 Pipa | NA |  |
| Percussion | 1 Percussion doubling on a variety of instruments | Instruments are listed for every movement in the table below. I am intending to score it for timpani + 3 percussionists. I have not yet assigned the exact instrument to each part and plan to do so in a practical way once more movements are complete. | |
| Strings | 1 Erhu doubling on Gaohu and Zhonghu (with Dahu strings) | 12.10.8.6.6 | 6.12.6.8.4 |

| Mussorgsky’s Pictures (Concerto Grosso for Chinese Instruments and Orchestra) | | | | | | |
| --- | --- | --- | --- | --- | --- | --- |
| No. | Movement | Soloists | Symphony | SCO | Percussion | Other remarks |
| 1 | Promenade |  |  |  |  |  |
| 2 | I. Gnomus |  |  |  |  |  |
| 3 | Promenade | 二胡  琵琶 | Strings con sord except basses. | Use of diyin guan only for the suona/guan section. | Timpani;  Glockenspiel;  Bass drum | Please kindly use data for the soloists from the SCO version. The Symphony version is outdated. |
| 4 | II. Il Vecchio Castello |  |  |  |  |  |
| 5 | Promenade | C#大笛  二胡  扬琴  琵琶 | Viola in treble clef; 1st/2nd/violas arco, vc/cb pizz. | vc/cb pizz. | tacet | Please kindly use data for the soloists from the SCO version. The Symphony version is outdated.  Parts for soloists + piano to be extracted for recording session on 20 Jun. |
| 6 | III. Tuileries |  |  |  |  |  |
| 7 | IV. Bydlo |  |  |  |  |  |
| 8 | Promenade |  | 1st/2nd violin divisi in 1st 2 bars. |  | Timpani | Please kindly use data for the soloists from the SCO version. The Symphony version is outdated. |
| 9 | V. Ballet des poussins dans leurs coques |  |  |  |  |  |
| 10 | VI. Samuel Goldenberg und Schmuÿle |  |  |  |  |  |
| 11 | Promenade |  |  |  |  |  |
| 12 | VII. Limoges - le marché |  |  |  |  |  |
| 13 | VIII. Catacombæ (Sepulcrum romanum) | 二胡  琵琶  大堂鼓 |  | Use of guan instead of suona for the whole instrumental section, for the entire movement. | Bass Drum;  Tam Tam;  Tubular Bells | Please use data for the soloists from the SCO version. The Symphony version is outdated.  Parts for soloists + piano to be extracted for recording session on 20 Jun.  Fermatas are not yet coordinated properly. |
| 14 | Con mortuis in lingua mortua | 二胡  琵琶  大堂鼓 |  | Use of guan instead of suona for the whole instrumental section, for the entire movement. | Timpani with Bowed crotale in F#;  Bowed Vibraphone in F#;  Bowed Glockenspiel in F#;  Bowed Tam-Tam;  Bass Drum with Superball mallet | Please kindly use data for the soloists and percussion from the SCO version. The Symphony version is outdated.  Parts for soloists + piano to be extracted for recording session on 20 Jun.  Please add circles for the first measure (1,2,3,4) to indicate the senza misura entries. Also, would it be possible for the first measure not to have any time signature?  Finally, could you use the graphics for the percussion and gaohu/erhu in the first measure, for the percussion and 1st/2nd violins in the symphony version? Many thanks! |
| 15 | IX. Baba Yaga |  |  |  |  |  |
| 16 | X. Great Gate |  |  |  |  |  |